

Artist's Voice

Course Description

Artist's Voice is a five unit elective course for Fine Arts students who have completed at least one year of visual arts electives and who are interested in pursuing, shaping, and challenging their individual artistic vision and voice. Students will work with faculty and guest artists to explore and expand their creativity through exposure to the Bay Area art community.

Instructors and guest artists will lead the class, sharing their work and/or processes with students during a three hour studio block of time. This interaction with working artists provides students with the opportunity to explore new ideas and perspectives in the arts. An additional focus of the course will take students off site to explore and participate in various Bay Area art events to complete the six additional required instructional hours.

Key learning goals for this class are based on the Studio Habits of Mind, developed by Harvard Project Zero. These are:

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|--------------------------|-----------------------|-----------|
| -Develop Craft and Skill | -Engage and Persist | -Envision |
| -Express | -Observe | -Reflect |
| -Stretch and Explore | -Understand the World | |

Assignments and Requirements

1. PROJECTS There will be approximately 8 – 10 major assignments each semester. They usually begin with preliminary sketching or other visual research and then take two to three weeks to complete. These major assignments are graded on the student's understanding of the assignment requirements, the student's progress on key technical skills, and ability to approach the assignment with creative decision making and/or a unique point of view. (70% of your grade)

3. PARTICIPATION Success in this course demands engaged participation in critiques, discussions and studio work, as well as a respectful attitude toward your peers, the communal space of the classroom, and our shared materials. Class critiques follow every major assignment and offer students the opportunity to have attentive viewers, to share feedback, and to learn from other's ideas. To receive full credit for participation you must arrive to class on time and prepared. Needless to say, if you are absent, you can not participate. Missing class is unacceptable except for extreme emergencies. (20% of your grade)

4. INDEPENDENT WORK This class requires eight hours of extra work outside of class time. See list of activities to sign up for this semester on separate sheet. Evidence of this work (take pictures!) must be emailed to me by week before finals. (10% of your grade)

Redwood High School, Room 501, Wednesdays, 5:30 – 8:30 pm

Lauren Bartone, lbartone@tamdistrict.org

2019–2020

Policies

Extra Help: Students struggling with an assignment should ask for assistance. I am available during SMART, and sometimes available during lunch, or after school by appointment.

Attendance: Enrollment in an evening class is a privilege, and each class meeting is equivalent to a week of learning. If you miss a three hour class, (for either an excused or unexcused absence), you will need to find out how to make up the missed time by completing the project on your own, if possible, or you may be required to spend three hours doing one of the items listed on the Independent Work list. If you have two or more unexcused absences, your grade will drop a full letter grade for each additional absence, regardless of your made up missing assignments.

Tardies: It is essential for us to begin class on time. You must arrive on time and prepared with sketchbook and/or required materials. Excessive tardies will result in a lowered participation grade.

Respect for each other's work: Everyone's process is different, everyone's experience is different. We will all feel more comfortable taking creative risks if we are comfortable in the classroom. Work to make sure we have an inclusive and supportive studio community.

Respect for our workspace: Every student has a responsibility to help maintain a clean and organized workspace. This means cleaning up after yourself, but also helping prevent messes and wasted materials.

Content Disclaimer for this program: You will be exposed to images of the nude figure in art in this class. Therefore, to be a part of this class, you must approach all artwork imagery with a mature and open mind. With the same mature and open mind, you must approach the study of various philosophies, religions, nationalities, political ideologies that are possibly different from you own.

Films and Video Clips: Throughout the year, we may be watching parts of documentaries, films and film clips about the art world and artists. A few are rated PG-13 and R due to language. Prior to these films, we will explain the purpose of watching and the need for sensitivity and maturity as a viewing audience. If you wish to be excluded from the viewing of these, please send an email and we will make alternate arrangements.

Ethics, Integrity and Plagiarism Statement: (From the College Board)

Any work that makes use of (appropriate) photographs, published images and/or other artists' work must show substantial and significant development beyond duplication. This is demonstrated through the manipulation of the formal qualities, design, and/or concept of the source. The student's original voice should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else and represent it as your own.

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Independent Work Options for Fall 2019

Choose one or more of the following options to earn your eight extra hours.

Group Trip to SFMOMA – Credit for 8 hours

www.sfmoma.org Date to be determined. We will meet at 9:15am to take the Larkspur Ferry Station to take the 9:30 am ferry to San Francisco. From the SF Embarcadero we will walk to SFMOMA, (151 Third Street San Francisco, CA 94103.) We will take the 3:45 ferry back, arriving in back Larkspur by 4:45. Admission to museum is free for students, but I will need to confirm how many people are coming to make a reservation. Ferry is \$11.00 for a round trip fare. Financial assistance is available. Bring a bag lunch and comfortable shoes.

Visit a Museum on Your Own – Credit for 8 hours

Visit a *large* local museum like SFMOMA, the deYoung Museum, the Asian Art Museum, the Oakland Art Museum, Berkeley Art Museum, or the Contemporary Jewish Museum on your own. (This is an incomplete list – talk to us for suggestions.) Choose three works that interest you, photograph or draw them, and send me an email with the images, information about the artist, title, size, and medium along with an explanation of why you chose them.

Visiting a Local Art Event or Smaller Art Space – Credit for 4 hours

Attend several of these spaces on your own, photograph three artworks that you enjoyed (with the artist's permission, of course) and email them to me with the artist's name, a title, size and medium, and a detailed explanation of why you chose them. Some choices:

- In Marin: Artworks Downtown in San Rafael, The College of Marin Gallery in Kentfield, the Seager Gray in Mill Valley, or Sarah Shepard Gallery in Larkspur.
- Open studio day at the [ICB](#) or [Headlands Center for the Arts](#) in Sausalito. Check for winter dates.
- [Oakland Art Murmur](#), Galleries in Oakland on First Friday 6 – 9 pm or Saturday 1–5pm
- In San Francisco: Galleries at the [Minnesota Street Project](#) or galleries in Potrero Hill, San Francisco. There is a good walking map here: <http://fusedspace.com/about>.

Art Honor Society – Credit for 4 hours / 8 hours

Are you an Art Honor Society member? If you attend the meetings and workdays you may be able to earn some or all of your hours that way.

Working during Fall Semester Public Event – Credit for 4 hours

This involves some set up / take down for the planned public event, and/or might include working during a lunch time or after school event. (Date tbd.)

Curate Your Own Exhibition – Credit for 8 hours

Plan a show of your own work and/or that of your fellow students in a local cafe or empty store front. Decide on a theme, create promotional materials and then prep or frame artwork for hanging. See me for details and assistance.