

## **Advanced Placement Studio Art: 2D and Drawing**

### **Course Description**

This course is a two semester long studio art class taught at a college level, demanding a very high level of student responsibility, creative expression and creative commitment. Students work intensively both in class and outside of class to prepare a portfolio of college level work for submission to the Advanced Placement College Board. Because a portfolio submission of 24 slides is required, students should plan on making at least 12 pieces each term, or roughly 1 - 2 works per week. Students will participate in class critiques, maintain a sketchbook to develop ideas, and practice responsibility for their work, materials and space.

### **Portfolio Requirements**

The final Advanced Placement Exam for this class is not a written test but a comprehensive evaluation of the portfolio by the College Board team. The portfolio structure consists of 24 images, divided into three sections: Quality, Breadth, and Area of Concentration. Each section has specific goals for the student to achieve. The Breadth section generally consists of projects assigned by the teacher that allow students to gain greater experience with technique, problem solving, and ideation within their portfolio. The Area of Concentration is dedicated to an independent investigation of a strong visual idea that each student identifies independently. This section of the portfolio allows students to demonstrate learning over time by showing growth, research, and evolution of an artistic concern. The Quality section is a selection of art works taken from both the Breadth and the Area of Concentration that show the highest level of achievement for each student.

### **Course Objectives**

By the end of this course, students will:

- Produce a portfolio of work that demonstrates their creative and systematic investigation of formal and conceptual issues.
- Understand that making art is an ongoing process that involves informed and critical decision-making.
- Develop technical skills and familiarize them with the functions of the visual elements.
- Practice independent thinking that will contribute inventively and critically to their culture through the making of art.

### **Assignments and Requirements**

1. You are expected to complete 12 significant works each semester. These major assignments are graded on the student's understanding of the assignment requirements, the student's progress on key technical skills, and ability to approach the assignment with creative decision - making and/or a unique point of view. (70% of your grade)

2. As in any college level course, it is expected that students will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions or problems should be worked out in your sketchbook both in class and outside of class. The sketchbook is an essential tool in recording ideas, capturing visual information, working on compositional issues, and experimenting. Sketchbooks will be checked weekly for progress. Any written work required for exam, such as concentration statement, is also included in your sketchbook grade.(15% of your grade)

3. Success in this course demands engaged participation in critiques, discussions and studio work, as well as a respectful attitude toward your peers, the physical space of the classroom and our shared materials. Class critiques follow every major assignment and offer students the opportunity to have attentive viewers, to share feedback, and to learn from other's ideas. (15% of your grade)

### **Evaluation:**

**A=Excellent** This work demonstrates a solid understanding of course material in its use of technical skill, as well as in content. Student has made significant progress in their work and had produced comprehensive, well-focused and engaged work. Outstanding work on all levels.

**B=Good** This work demonstrates an accurate understanding of course material in its use of technical skill, as well as some awareness of content. Work reflects some progress and general competence, but remains at a general level of understanding.

**C=Adequate/Fair** This work shows an understanding of material that remains superficial or incomplete. Technical skills are only partially mastered, or are inconsistently demonstrated because of a lack of work or a limited understanding. Some basic progress is shown.

**D=Unsatisfactory** This work is late, demonstrates a serious lack of understanding, and fails to comprehend the basic aspects of the course. Student has not been able to make any significant progress in their understanding of course content.

**F=Failed** Work not submitted and/or is plagiarized. Student does not show any progress in their work. Plus (+) or minus (-) grades indicate your range within the aforementioned grades.

A = 94-100	A- = 90-93
B+ = 87-89	B = 84-86
C+ = 77-79	C = 74-76
D+ = 65-69	D = 60-64
	B- = 80-83
	C- = 70-73
	F = 0-59

### **Policies**

Extra help: Students struggling with an assignment should ask for assistance. I am often available during lunch, or after school by appointment. I will also be hosting several open studio sessions each semester to allow students extra work time. Dates to be determined.

AP questions: Further information about the AP requirements and examples of student work can be seen online: <https://apstudent.collegeboard.org/apcourse>

Respect for each other's work: Everyone's process is different, everyone's experience is different. We

will all feel more comfortable taking creative risks if we are comfortable in the classroom. Work to make sure we have an inclusive and supportive studio community.

Respect for our workspace: Every student has a responsibility to help maintain a clean and organized workspace. This means cleaning up after yourself, but also helping prevent messes and wasted materials.

Late Assignments: It is essential that you are prepared with new work for each critique as they can not be made up. If you participate in the critique but do not have new work to show, you will receive half credit. The AP College Board does not accept portfolios after the deadline.

Absences: Be here. Absences will result in missing or late work, and it will become very difficult to make such work up outside of class. The deadlines for AP Portfolio submission are firm, regardless of whether your absences are excused or not. The learning for this class happens IN THE STUDIO and cannot be replicated at home.

Ethics, Integrity and Plagiarism Statement:

Any work that makes use of (appropriates) photographs, published images and/or other artists' work must show substantial and significant development beyond duplication. This is demonstrated through the manipulation of the formal qualities, design, and/or concept of the source. The student's original voice should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else and represent it as your own.

## **AP Art Syllabus - Fall Semester 2015**

**Week of 8/23/17:** Short week. Introduction to each other and AP curriculum. Review of AP scoring guidelines for work, differences between AP Art exams. Journal check. Summer work due on Friday for class viewing, counts as first two breadth assignments.

**Week of 8/28/17:** Journal check on block day. Students begin work on breadth pieces, completing an average of 1 project every 1-2 weeks. You should have 12 pieces by the end of the semester, including your summer work. Third breadth project: Technical drawing using wheelchair. Colored pencil on paper. Demonstrate your understanding of proportions, representing high contrast textures, use of positive and negative space.

**Week of 9/5/17:** \*No school Monday - Labor Day. Journal check on block day. Fourth breath project: Interpretive drawing of boxes. Mixed Media. Demonstrate your understanding of perspective, composition, value.

**Week of 9/11/17:** Journal check on block day. Fifth breadth project: Drawing fabric. Graphite or charcoal. Demonstrate your understanding of texture, value and lighting. Thursday is Back to School Night. Friday is a minimum day.

**Week of 9/18/17:** \*No School Thursday- Staff development day. Journal check on block day. Use this week to finish up three projects, redo a project and/or complete an independent project for either breadth or concentration section.

**Week of 9/25/17:** Journal check on block day. Three completed works for Breadth section due: Drawing of Boxes, Drawing of Wheelchair, Fabric drawing. Critique on block day and Friday. Friday is end of R1.

**Week of 10/2/17:** \*Minimum day schedule on Wednesday and Thursday. Journal check on block day. Sixth breadth project: Interpreting a space. Choose a site at school with interesting lighting and make several sketches of it. One sketch to out the composition you want, one to figure out which details you are interested in, and one to interpret values. Use bristol board for your final. Find a balance between control and chaos with the ink.

**Week of 10/9/17:** \*No school on Monday - Staff Development Day. Journal check on block day. Seventh breadth project: Expressive still life - breakfast. Watercolor and graphite. Research compositions and content ideas with a camera and bring in references. Sketch composition and plan colors in journal. Practice details in watercolor.

**Week of 10/16/17:** Journal check on block day. Finish sixth and seventh breadth project and/or

complete a separate work, based on an independent idea.

**Week of 10/23/17:** Journal check on block day. Begin eighth breadth project: Portrait painting. Acrylic on canvas board using complementary color scheme. Preliminary sketches in pencil. Color scale prepared in journal. \*National YoungArts Foundation Applications are due Oct 13th, 2017.

**Week of 10/30/17:** Journal check on block day. Finish eighth breadth project.

**Week of 11/6/17:** \*No school on Friday - Veteran's Day. Journal check on block day. Three completed works for Breadth section due: Ink drawing of space on campus, watercolor of still life/meal, and acrylic portrait. Critique of three on Tuesday and block day. Thursday is end of R2.

**Week of 11/13/17:** Journal check on block day. Ninth breadth project: Portrait of the classroom. Mixed media: graphite, colored pencil, ink, watercolor. Create an expressive view of an art classroom that shows something about what being an art student is about. Demonstrate your ability to show a sense of space and depth by interpreting key details and making editorial decisions about content. Make preliminary sketches and experiment with materials.

**Week of 11/20/17:** No School on Wednesday, Thursday or Friday - Thanksgiving break. No journal check. Finish portrait of the classroom..

**Week of 11/27/16:** Journal check on block day. Tenth breadth project: Shiny object still life in Charcoal on halftone paper. Demonstrate your ability to represent highly reflective surface.

**Week of 12/4/17:** Journal check on block day. Eleventh breadth project: Animal - human - machine hybrid drawing. Collage and ink. Find an interesting way to combine both human and animal or human and machine figures. Layer versions and details of this figure in a composition that creates a feeling of layered time and space.

**Week of 12/11/17:** Journal check on block day. Twelfth breadth project: Distorted still life. Create a still life of objects of your own choosing. Create a composition of drawn shapes or grids to distort your composition. Used mixed media (collage, ink, watercolor, graphite) to represent your still life through the grid. Balance carefully rendered details with abstraction.

**Week of 12/18/17:** Finals week. Critique of final three completed works for breadth section. Thursday is end of R3.

## **AP Art Syllabus - Spring Semester 2018**

**Week of 1/10/18:** Short week - Tuesday Friday schedule. Review deadlines, important info. No journal check - instead write rough draft concentration statements. Students begin work on concentration pieces, completing an average of one work of art a week for the next 12 weeks. More if you are behind in your breadth pieces.  
\*National portfolio day is Sunday Jan 14th at San Francisco Art Institute.

**Week of 1/15/18:** \*No school on Monday - MLK Jr Day. Journal check on block day. Complete concentration piece #1 and #2 by Friday.

**Week of 1/22/18:** Journal check on block day. Complete concentration piece #3 by Friday.

**Week of 1/29/18:** \*Wednesday is a minimum day, modified Thursday schedule. Journal check on block day. Complete concentration piece #4 by Friday.

**Week of 2/5/18:** Complete concentration piece #5 by Friday. Journal check on block day. Critique of first four concentration pieces on block day and Friday.

**Week of 2/12/18:** Complete concentration piece #6 by Friday. Journal check on block day. \*Substitute on Wednesday, Thursday and Friday.

**Week of 2/19/18:** No school - February Break.

**Week of 2/26/18:** Journal check on block day. Complete concentration piece #7 by Friday. Friday is end of grading period.

Sign up for online access at: <https://apstudio.ets.org/apstudioart>.

AP Studio Log In: \_\_\_\_\_ Password: \_\_\_\_\_  
AP School Code: \_\_\_\_\_ Teacher Key: \_\_\_\_\_

**Week of 3/5/18:** Journal check on block day. Complete concentration piece #8 by block day. Critique of concentration pieces #5, #6, #7, and #8 on block day and Friday.

**Week of 3/12/18:** \*No school on Monday - Staff development day. Journal check on block day. Critique of concentration piece #9.

**Week of 3/19/18:** \*Open House on Thursday. Journal check on block day. Minimum day on Friday. Complete concentration piece #10 by Friday.

**Week of 3/26/18:** Journal check on block day. Complete concentration piece #11 by Friday. Friday is end of grading period.

- Week of 4/2/18:** Journal check on block day. Photography clinic. Critique of concentration pieces #9, #10, and #11, on Friday.
- \*Final Concentration Statement Due Date: Friday April 6th. Emailed to me by the end of the period. Students can enter up to 500 characters in responding to the first prompt: *What is the central idea of your concentration?*  
Students can enter up to 1350 characters in the second prompt: *How does the work in your concentration demonstrate the exploration of your idea?*
- Week of 4/9/18:** \*No school - Spring Break.
- Week of 4/16/18:** Journal check on block day. Complete concentration piece #12 by Friday.
- Week of 4/23/18:** Viewing of final concentration pieces. Independent work to make sure you meet your final deadlines. Make mats, backings, etc for final quality pieces. \*Friday is end of grading period.
- \*Digital Submission of Final Portfolio Due Date: Thursday April 26th.  
You will upload your images, image information and concentration statement online. Then when you have double checked everything, you will forward your portfolio to me through the AP site. I check everything and if something is wrong, I will forward it back to you. If everything is correct I will forward it to the AP Coordinator.
- \*Quality Section Due Date (in physical portfolio): Friday April 27th.  
Your quality section will not be completed online, although you may be submitting photos of the same pieces in other sections. I will provide you with specific instructions on how to label and package your work before it goes in the official portfolio provided by the College Board. No stretched canvas, no 3D works or fragile works. No folded or rolled pieces. Nothing bigger than 18" x 24", no names.
- Week of 4/30/18:** Share folder of your final AP portfolio and concentration statement with me for website. Page should include all of your pieces and your concentration statement. Page will be shown anonymously. Due May 5th. Select and submit works for Spring Exhibition in District Office.
- Week of 5/7/18:** Journal check on block day. Student proposals for independent, collaborative and/or public projects due May 12th. Emailed to me by end of the period.
- Week of 5/14/18:** Journal check on block day. Students work on proposed projects.

**Week of 5/21/18:** Journal check on block day. Students work on proposed projects.

**Week of 5/28/18:** No school Monday the 28th - Memorial Day. Proposed project must be completed by Thursday the 1st.

**Week of 6/4/18:** Final presentation of proposed project and portfolios. If independent project is not available to view in class, you must prepare documentation (images) of it for us to see.

**Week of 6/11/18:** \*Finals week. Final presentations continue. \*Thursday is the last day of grading period.

**Portfolio Checklist:**

<b>Quality</b> *No visible signatures on front, no frames, or stretched canvas, 18" x 24" or less.			
1.	Title:	Medium:	Size:
2.	Title:	Medium:	Size:
3.	Title:	Medium:	Size:
4.	Title:	Medium:	Size:
5.	Title:	Medium:	Size:

<b>Breadth</b>			
1.	Title:	Medium:	Size:
2.	Title:	Medium:	Size:
3.	Title:	Medium:	Size:
4.	Title:	Medium:	Size:
5.	Title:	Medium:	Size:
6.	Title:	Medium:	Size:
7.	Title:	Medium:	Size:
8.	Title:	Medium:	Size:

9.	Title:	Medium:	Size:
10.	Title:	Medium:	Size:
11.	Title:	Medium:	Size:
12.	Title:	Medium:	Size:

<b>Concentration</b>			
1.	Title:	Medium:	Size:
2.	Title:	Medium:	Size:
3.	Title:	Medium:	Size:
4.	Title:	Medium:	Size:
5.	Title:	Medium:	Size:
6.	Title:	Medium:	Size:
7.	Title:	Medium:	Size:
8.	Title:	Medium:	Size:
9.	Title:	Medium:	Size:
10.	Title:	Medium:	Size:
11.	Title:	Medium:	Size:
12.	Title:	Medium:	Size: